Horror Cinema

Theatre 630 B
Fulfills 3 hrs of Fine Arts & Aesthetic Interpretation Credit
Fall 2022
MWF 11:30 a.m. - 12:20 p.m.
Enter ‘15153’ in your enrollment cart

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Horror stands as one of the most popular and resilient cinematic genres in the world. Though often greeted with disdain and derision – not to mention controversy and contempt - horror cinema remains an insightful mode of exploring a variety of ideas and concerns. This course will provide a survey of the history of horror cinema, while exploring key works, subgenres, filmmakers, styles, and critical approaches.

Topics include: theories of horror; international horrors; body horror; monster theory; zombies, slashers and vampires; silent horrors; the abject; intertextuality; representation, race and ethnicity; parody; Queer horror; genre hybridity; adaptation; the “splatter” film; aesthetics and design; gender dynamics; found footage; fan discourse; class; Universal Monsters and much more . . .


For questions or help enrolling, please contact Shannon Blake Skelton at sbskelton@ksu.edu